

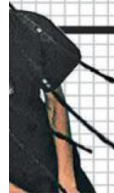
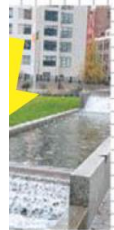
deliberately oversimplified guide to who falls where on our taste hierarchies.

HIGHBROW

... predicts
concrete
in BQE:
could be as
car.”



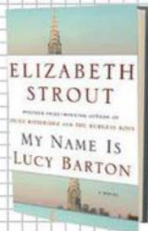
... job giant
(by artist
...) into the
of Albert
Park on
street.



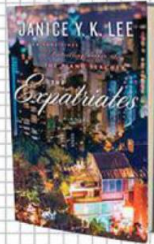
Willow



Cynthia Daignault's
painted road-trip diary
at Lisa Cooley Gallery.



Novelist Elizabeth Strout
nails family trauma and
'80s New York in the slim,
fraught *My Name Is
Lucy Barton* ...



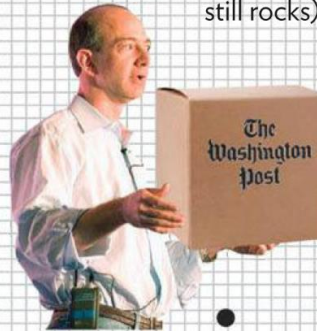
... And Janice Y.K. Lee
nails family trauma
and gentrified
Hong Kong in
The Expatriates.

Governor Cuomo
to **bully** the
developers assigned
to redo the
Farley Post Office
into getting moving
after a decade
of delays.

Once-dowdy Brooklyn
Museum nabs the
Guggenheim's chief
curator, Nancy Spector.



Fiddler on the Roof
revival regains its
relevance in our age
of forced mass
migration (and the
Bottle Dance
still rocks).



Jeff Bezos is
delivering for the
Washington Post.

The number of
scripted shows on
networks and
streaming services has
doubled since 2009.



The Awl parodies
Home Alone as if it
had it been written by
Cormac McCarthy ...



BRILLIANT

... (PASSPORT); SPACEKANDOR13/INSTAGRAM (DAIGNAULT); JOAN MARCUS (FIDDLER ON THE ROOF); JAMES DUNCAN DAVIDSON/FILICKR (BEZOS); PATRICK McMULLAN (OBAMA, ARENAS);
... (KIMOJI); MARTINSHKRELI/TWITTER (SHKRELI); CARL SWANSON/NEW YORK MAGAZINE (GINA); GUYLORENZO/GETTY IMAGES (JANICE Y.K. LEE)